

It is hardly necessary to specify the

rab scheme upon the public, using this Honor as a kind of stalking horse. The schemers themselves have long been regarded with more or less suspicion. What Sage and Gould would really give the people is a slight alleviation of the present misery if the magistrates are granted valuable concessions. Therefore, What the travelling public most desires is to get out of the clutches of this grinding monopoly. The rapid transit system should belong to the people who use it. Real rapid transit is not dead yet. But it looks as if it will not become a reality until the community has witnessed several first-class financial funerals.

"Tom" Murphy, one of the old-time politicians of New York, is seen around the Fifth Avenue Hotel occasionally. In the days of the late Isaac A. Arthur was the Republican "boss" in Gotham, Murphy was a power, and at one time was Collector of the Port. He likes to sit around and talk with the "boys" and tell them how things were done in the seventies. He has not attended a National Convention since 1880, when he was one of the 300 delegates that stood firm for the nomination of Grant at Chicago. "When the Republican party refused to nominate Grant," said Mr. Murphy the other evening, "I vowed I would never go to another convention, and have kept my word." Mr. Murphy is one of those Republicans who think McKinley will be nominated.

First in Pence.
[Chicago News.]

"Did you find the bicycle useful on battlefield?"

"Yes, indeed; we dashed up to the enemy and then we stuck arms and shook hands—every man on both sides rode the same make of wheel."

One of the Old Boles.
[Chicago Dispatch.]

Iowa proposes to check the new world movement by getting up a boom for one of the old Boles.

One Good Effect.
[Washington Star.]

The campaign has already had the effect of directing attention to such available Presidential material for 1900.

The wife of James McNeill Whistler, recently died in London, was the daughter of a sculptor, whose work is seen in Albert Memorial in Hyde Park, and is known as an adorable hostess and an accomplished woman. During her illness Whistler was in London, but now he probably returns to his old haunts in Latin Quarter of Paris.

The annual exhibition of the student of the National Academy of Design was, last week, and there were shown several hundred paintings and charcoal drawings. This marked the close of the term, which begins in October, and with the award of the prizes, and a final merry-making were free to seek rest and pleasure.

Suydam and Elliot medals in silver bronze for the best work in the antique class, the Suydam medal for the oil painting from the nude in the life class, and money prizes from the Hallgarten School fund for the best work in the painting and composition classes are the prizes to be won each year. The corps of instructors at the National Academy School includes the names of our most prominent artists.

of Savanorah. It is an episode in comparison with "Romola," and the religious element made more important than the slender thread story. This tale, like the two previous stories, comes from Thomas Whitaker, publisher, who makes a specialty of religious fiction.

"The Masgrave Ranch" is a tale of Southern California. Although it introduces snakes, wild Western winds—floods and other elemental disturbances. "The Masgrave Ranch" is a lurid story. The chief accomplishment of the heroine is in making a charade of a young man who seems to have been really worth trouble. The writer is a woman—Mrs. T. Browne.

In "The Mystery of Paul Chadwick," Joe W. Postgate takes as his central figure an intensely beautiful adventuress; a woman of whom he declares that "with all her beauty, brightness of intellect, prevented by a faint moral nature that prevented any but the flimsiest consideration of the rights and aspirations of others beside herself," and about her marriage and generally mysterious experiences, reveals a story of considerable interest for those who find a commingling of the romantic and the criminal. The story is told in good, clear English, and interest is well sustained. **LARD & LEO, Chicago, are the publishers.**

